

CONFIDENTIAL

FINE ARTS COMMISSION

MINUTES

11 JULY 1988

1. The meeting was called to order by the Chairman at 1100 hours on 11 July 1988 in room 7D32, Headquarters. The following were present:

25X1 [redacted] Chairman
[redacted] Consultant

25X1 [redacted]

25X1 [redacted]

25X1 2. The first order of business was a presentation by [redacted] Office of Personnel, regarding a short article on the Fine Arts Commission to be featured in a forthcoming Agency publication. A draft of the article was supplied and was reviewed by Commission members at the meeting. There were a small number of suggestions for editorial and substantive changes which were readily accepted by the author. The Commission thanked the author and approved the draft, including the changes [redacted]

25X1 3. Next [redacted] Equal Employment Opportunity Office, briefed the Commission on their plans for a forthcoming display for the Exhibit Corridor. This will be art works by handicapped artists. She discussed the artists and their work, and other aspects of the display. The Commission members present concurred with the plans. [redacted]

25X1 4. [redacted] then briefed the Commission on plans to construct a security guard station above ground at the entrance to the executive garage. The Office of Security has determined that this facility is needed to enhance the protection provided to the DCI and to expedite his movement into and out of the Agency grounds. The Commission members expressed concern with the overall visual impact this structure will have on the campus. The Office of Logistics was requested to minimize this by making the structure the same color as the existing Headquarters building, and by providing as much shubbery around it as possible without interfering with the desired security features [redacted]

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5. [] presented a letter from an employee suggesting changes to the frames used with certain DCI portraits. The writer cited the frames used with the portraits of DCIs Colby and Turner as "... an eyesore within the row of portraits..." due to their inconsistency with the frames used on the others. The letter also notes the unevenness in height at which the portraits are hung and their occasional misalignment. The Commission members rejected the suggestion of changing the frames. It was noted that the artists selected these as part of the overall portrait composition, and that we could not arbitrarily change them. In addition, other viewers might similarly find fault with any alternative frames. It was also noted that the portraits cannot all be hung at the same height--to do so creates additional esthetic problems. The Chairman was authorized to write a response to the suggestion incorporating the above comments []

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4. Finally, the Commission was presented with a proposal for car pool signs. [] took the action to review it and report at the August Meeting []

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5. The Commission's next meeting will be 8 August 1988. []

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